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THE UNIVERSITY Reporter

Volume 8, Number 2

October 2003



College of Nursing and Health Sciences Professor Lands NIH Grant to Study Bone Loss in Postmenopausal Women

By Anne-Marie Kent

What should postmenopausal women do to prevent bone loss due to osteoporosis? Current research is not conclusive. One woman might exercise, take hormone replacement therapy, and see significant increases in bone mineral density. Another might undergo the same regimen and actually lose crucial amounts of bone. A third woman might gain bone without any intervention at all.

UMass Boston researcher, Professor Laurie Milliken of the Exercise Science and Physical Education Department, has received a two-year, \$100,000 National Institutes of Health (NIH) grant to help solve this puzzle.

Milliken's study is a reanalysis of existing data from the Bone, Es-

trogen, Strength Training (BEST) study, a large NIH-funded research project. Milliken explains that the original aim of the BEST study was to determine the effects of a one-year exercise training program and hormone replacement therapy on bone mineral density in postmenopausal women. Many subjects continued on the exercise program after the year ended, providing additional valuable data. It was this study that revealed such varied responses to different therapies.

"The BEST study provides a really rich database. I know of none other like it that has such a diversity of data," says Milliken, who explains that her work will involve applying advanced statistical procedures on this data. "I think it'll

give us some really useful answers in the end."

Her study will consider questions such as "How does nutrient intake relate to changes in bone?" and "How does the amount of weight lifted affect change in bone?" It will also consider the relative contribution of various individual factors to the change in bone. The BEST database includes information on the volume of exercise performed, leisure time, physical activity, nutritional data, body composition, physical fitness, hormonal data, markers of bone formation and resorption, and psychosocial variables such as self-esteem, depression, quality of life, social support, and barriers to exercise.

(Cont. on page 7)



Laurie Milliken, associate professor of exercise science and physical education, examines why some postmenopausal women lose bone density and why others do not, weighing such factors as hormone replacement therapy, exercise, nutrition, and psychosocial variables. (Photo by Harry Brett)

Chancellor Issues 2004 Challenge: Retention, Research, and Reputation

By Leigh DuPuy

An influx of new faculty, the admission of the most talented class to date, unprecedented sponsored projects, and garage repairs were at the forefront of Chancellor Jo Ann Gora's convocation address to faculty and staff at a breakfast held on September 17 in the Ryan Lounge.

"This was a year of unparalleled uncertainty," opened the chancellor, referring to the months challenged by serious budget cuts, gubernatorial proposals to restructure the university, and transitions in the UMass presidency. "Despite this uncertainty, we moved forward to fulfill promises made and to chart new initiatives," she said.

Some of these goals included hiring faculty to replace those lost to the early retirement program of 2002. Provost Paul Fonteyn introduced the 21 new tenure track faculty at the breakfast, all of whom hail from top institutions.

The chancellor went on to praise the achievements of faculty and staff, celebrating highlights that include national and international recognition of their research, writing, and awards. Most notably, UMass Boston's research funding totaled over \$30 million for the fiscal year 2003, an 11 percent increase over the previous year and an 18 percent increase in the number of awards.

One such award brings the

state-of-the-art Environmental Sciences and Technology Complex, also known as BEST Park, closer to fruition with a \$1.5 million federal earmark that allows the university to move forward in development plans.

The quality and dedication of the university's students was also a focal point of the chancellor's address. Both the university and its honors program are seeing the academically strongest and most diverse class in years. The chancellor expounded on the importance of improving student retention and outlined new initiatives designed to help students develop close relationships with their peers and the faculty.

Chancellor Gora elaborated

(Cont. on page 3)

UMass Boston Welcomes Students Back to School



Beth Demers (right), graduate assistant and student, assists a student with a course catalogue. (Photo by Harry Brett)

By Anne-Marie Kent

What is the power of a free bagel? Can the smell of hot popcorn—or perhaps a plate of nachos, heavy-laden with cheese and served with a smile—convey warmth to a new freshman's heart?

Students faced a hectic first week back, what with adding and dropping classes, locating hard-to-find classrooms, and finding time to get ID cards and buy those much-needed course books. To soothe these stresses, UMass Bos-

(Cont. on page 7)

IN THIS ISSUE

Page 3

The university celebrates Convocation with Fest-of-Us, student barbecue, and Passport to Discovery raffle.

Page 5

8,000 music fans came to UMass Boston, September 19 through 21, for the sixth annual Boston Folk Festival.

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University Remembers September 11, 2001, and Flies Pentagon Flag in Campus Ceremony

By Thijs Messelaar

A brisk breeze blew in off the harbor, and as is true every day, airplanes flew over campus. This day, however, the usual roar of jet engines probably only exacerbated the chilly memories of two years prior.

Yet the warm hearts of a hundred students, faculty, and staff quietly huddled together that Thursday morning for the Memorial of Hope, a commemoration of the lives lost during the terrorist attacks of September 11, 2001.

Paul Dawson, Pentagon liaison and member of the Joiner Center for the Study of War and Social Consequences, presented Chancellor Jo Ann Gora with a flag case from Sioux veterans. "As the Sioux say, 'Mitakuye Oyasin'—We are all one people," Dawson told the crowd.

The Pentagon Flag was then raised in silence after Kevin Bowen, director of the Joiner Center, explained that it is one of the few commemorative flags that had been flown over the Pentagon after September 11, 2001.



One of the few commemorative Pentagon flags flies over UMass Boston.

A procession, led by bagpiper Ed Ewell's beautifully brooding rendition of "Amazing Grace," wound through campus to the Ryan Lounge for the Memorial of Hope Service and Reception.

"We must learn to transcend our differences," Chancellor Gora said to the crowd in a speech that included mention of some UMass workers who'd lost loved ones in the attacks.

"Be compassionate towards

others from the heart—not just pretending," urged Mohammed Safi Khalifa, president of the Muslim Student Organization. "Islam teaches us that a wholehearted smile can lead to a firm handshake."

Other speakers were Keith Motley, vice chancellor of student affairs; Rev. Adrienne Berry-Burton, Protestant chaplain; Yolanda Ortiz, student leader for the Interfaith Campus Ministry; and Maggie Cahill, Interfaith Catholic chaplain.

Later, approximately 30 students and faculty participated in "The Roundtable Discussion: Post-9/11" in the Ryan Lounge. While mediator Maggie Cahill encouraged all "to speak from the heart and not the head," a few warned against overvaluing emotional responses to these troubling times.

"Planet Earth is littered with the ruins of civilizations that thought they were anointed by the gods," said American Studies professor Paul Atwood.

"The rabble is very dangerous

when confronted with the heart," vociferously warned political science professor Hormoz Shahdadi.

Many spoke of their frustrations with the U.S. government's inattention to mounting dissent. "Why do the truths that have come out have no effect on policy?" asked Kevin Bowen.

"Even in the halls of the Pentagon, I don't feel the support for [this

government], the rah-rah patriotism," said Paul Dawson.

But maybe, on this day of reflection, it was American Studies student Ayesha Kazmi who best blended heart with intellect, when she plaintively asked, "Millions have said 'God bless America,' but I've only once heard someone say 'God bless the world.' Why is that?"



Kevin Bowen, director of the William Joiner Center for the Study of War and Social Consequences, and Paul Dawson, Pentagon liaison and Joiner Center member, spoke as part of the Memorial of Hope ceremony. (Photos by Harry Brett)

Alton J. Brann Distinguished Professorship Science Lecture Series Presents:

"Translation as a Search for Beauty: The Artistic Blending of Two Cultures"

Featuring Pulitzer Prize and American Book Award Winner
Douglas Hofstadter



October 29
Ryan Lounge
10:30 – 11:30 a.m.

Douglas Hofstadter is College of Arts and Sciences Professor of Cognitive Science at Indiana University, where he also directs the Center for Research on Concepts and Cognition. He calls himself "π-lingual," speaking English, French, and Italian fluently as well as having a fair command of several other languages. His book *Gödel, Escher, Bach: An Eternal Golden Braid* won a Pulitzer Prize in 1980. Aside from his research and writings in cognitive science and philosophy of mind, Hofstadter has contributed to physics, composed music and visual art, has translated poetry, and has written on sexism.

An Afternoon with Poet Adrienne Rich

By Leigh DuPuy

One of America's most influential poets, Adrienne Rich, gave a poetry reading and participated in a book signing as part of the English Department's Distinguished Lecture Series on September 24.

To an overflowing audience in the University Club eagerly anticipating Rich's reading, Askold Melnyczuk, director of the Creative Writing Department, spoke of her awe-inspiring career filled with national accolades such as the Ruth Lilly Poetry Prize, the National Book Award, two Guggenheims, the MacArthur Fellowship, and the Bollingen Prize for Poetry. Melnyczuk described faculty and student reactions to the news of her visit as characterized by a deep "respect for the integrity of her work and her life."

Rich, small but powerful in her address from behind the podium, joked with the audience as she rustled through her papers. "There's this examination dream that poets have – you get up to the podium and you don't have your new work, only your first



Adrienne Rich read selections of her poetry at a crowded University Club on September 24. (Photo by Harry Brett)

book, no manuscripts at all."

She then read several poems, old favorites and new works, giving the audiences glimpses of some of her personal inspiration for each. She shared how a line in a letter from a friend inspired her poem "Sending Love" and the experience of dismantling her parents-in-law apartment led her to write "Plaza Street and Flatbush."

Her passionate advocacy for human rights and commentary on turbulent political landscapes of here and abroad were highlighted by her pieces "School Among the

Ruins," "If Your Name Is on This List," and "Equinox."

In association with the event, Alane Salierno Mason of Norton Publishers announced the launch of an online magazine for international literature: wordswithoutborders.org.

The event was also sponsored by the Creative Writing Program, the William Joiner Center for the Study of War and Social Consequences, the Women's Studies Program, *The Watermark*, the Provost's Office, and Words without Borders.

The University Reporter

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Send your news items to:
The University Reporter at the mailing or e-mail address to the left.

Building Community: Convocation 2003

Keynote Speaker and Environmental Advocate Protests Bush's Policies

By Leigh DuPuy

Landmark environment protection laws are dangerously diluted by the Bush Administration's public policies, argued Gregory Wetstone, program director for the National Resource Defense Council (NRDC), in his keynote address given on the university plaza.

As part of the "Environmental Sciences, Public Policy, and Human Well-Being" convocation event, Wetstone gave a chilling laundry list of current policy changes he believes will undermine our nation's quality of life. "They are sweeping and pervasive," he said. "We are at a crossroads."

Wetstone outlined how an alteration in the definition of pollution by the Environmental Protection Agency has eliminated governance of mining waste. He pointed out

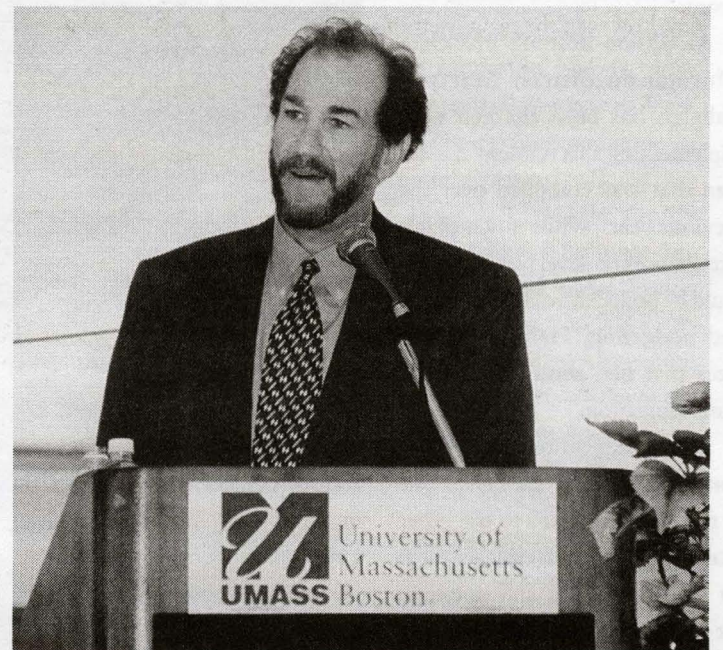
that throughout the Bush Administration, more logging has been done in the Redwood Forest than before it acquired monument status. There are threats to preserved wetlands because of a change in its classification; clean water is endangered by a new policy called blending that dilutes sewage before it's released; and Yellowstone Park is so polluted by emissions from snowmobiles that park rangers wear gas masks in the winter months.

"There are hundreds of examples just like this," Wetstone said. "And how is it done? Without any public involvement, through sweetheart legal deals, a simple failure to enforce the law."

Wetstone works to right environmental wrongs through the NRDC, a non-profit environmental advo-

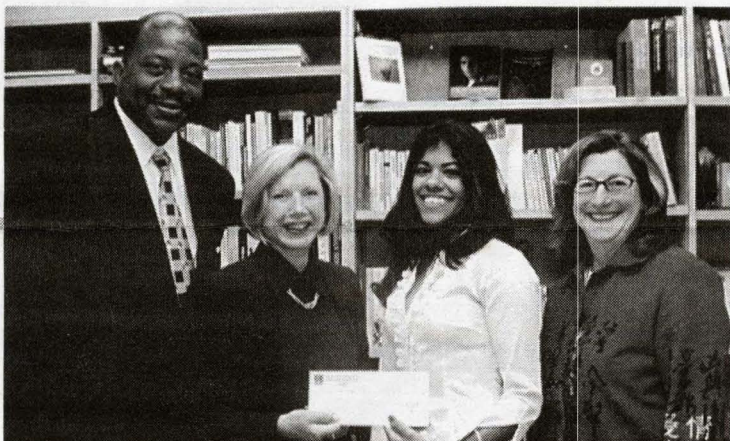
cacy organization with more than 550,000 members. He advised the audience to read the papers, watch the news, participate in the process, and get on the NRDC e-mail list, which helps to mobilize volunteers and creates strategies for protesting or blocking changes to environmental policy.

The address was followed by a roundtable featuring UMass Boston faculty and alumnae: Regina McCarthy, chief of operations for the Governor's Office for Commonwealth Development; Pamela DiBona, vice president of the Environmental League of Massachusetts; Robert Bowen and William Robinson of the Environmental, Coastal, and Ocean Sciences Department; and James Ward of the Political Science Department.



Gregory Wetstone, project director of the National Resource Defense Council, gives his keynote address on the university plaza on September 17. (Photo by Harry Brett)

Student Wins Free Tuition at Fest-of-Us



Passport to Discovery winner Gloucimone DeJesus (center) accepts her free tuition as Keith Motley, vice chancellor for student affairs, Chancellor Jo Ann Gora, and Kathy Teehan, vice chancellor for enrollment management, congratulate her. (Photo by Harry Brett)

By Ed Hayward

UMass Boston student Gloucimone DeJesus, of Weymouth, was the lucky winner of a semester's tuition payment awarded during a raffle held as part of the celebration known as Fest-of-Us, a day filled with activities to welcome students to campus for the '04 academic year.

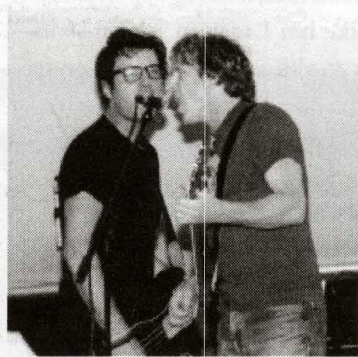
In addition to DeJesus, who won the top prize of \$847 in tuition coverage, Hiwot Gebrimichael, of Boston, received a parking pass valued at \$300, and Ishwar Mahadeo, of Quincy, won a \$100 gift certificate from the campus bookstore. Thirty-one other prizes were awarded to students who had to complete assignments in a "passport" designed to familiarize them with campus activities, clubs, and services. The day's events were planned by students, for students to invite participation in a range of student activities.

"It's not every day a student leaves campus knowing they won't have to worry about next semester's tuition or some parking costs," said J. Keith Motley, vice chancellor for

student affairs. "UMass Boston students deserve these kinds of rewards. They not only place great importance on their academic achievements, but they work jobs, play sports, and engage in both our campus community and the neighborhoods where they live."

The passport challenge was just one part of Fest-of-Us, a student-centered celebration of the new academic year that combined scholarship, reflection and fun. Four student bands provided entertainment, and events planned by seven student clubs added to the program, which welcomed returning students and 1,900 new arrivals on campus from noon to 6:00 p.m. The concert was headlined by Blue, the Phoenix/WFNX Best Local Male Vocalist for 2003.

University administrators and staff also served a barbecue lunch to students on the campus plaza as bands and performers entertained.



Scenes from Fest-of-us: (center) Alley Side, a student band, rocks the plaza. (bottom) Students help pot more than 200 ivy plants, as part of a program sponsored by the Office of Service Learning and the Biology Department's Greenhouse to deliver plants to the Harbor Point Community for distribution to senior citizens, the day care, youth and health centers, and other common areas. (Photos by Harry Brett)

Chancellor Shares Vision for 2004 Academic Year

(continued from page 1)

on critical improvements to the university's physical plant, including the completion of the campus's first new building in twenty years, the Campus Center, slated to open on time and on budget in April 2004, and a master planning process to imagine the build-out of the campus from now until 2020.

She also outlined a plan to repair the university's garage. She said, "Twenty-five million dollars plus additional borrowing will enable us to make repairs to the garage, properly and completely. And with the \$40 million we have received in the new UMass Boston Building Authority bond issue, we will build a new parking garage in two years so will be able to close the old garage and repair it without unduly inconveniencing the campus."

How else do we move forward in 2004? The chancellor set forth three challenges to her audience: "We must give special attention to these three areas: improving student retention and graduation rates, increasing faculty productivity, and raising our profile locally and nationally."

She authorized the formation of the Center for Environmental, Health, Science, and Technology (CEHST). "The major focus of the center," ex-

plained Gora, "will be to understand the impact of economic development and urbanization of the ecosystem, human health disparities, and environmental policy."

With new research and a focus on student retention, Gora stressed the third critical piece: "Every one of us has a role to play in raising the visibility and improving the reputation of our campus." These efforts will not only help with further funding, but also in attracting and retaining a "diverse and talented student body."

The chancellor concluded by thanking faculty and staff for their continued dedication and hard work. She said, "I pledge to you that I will work with Interim President Wilson, my fellow chancellors, and our Board of Trustees to seek the support of the Legislature and the governor for this funding so that, at long last, we can deliver the financial recognition all of you deserve."

She concluded by urging all to embrace the future as "ours to shape" and extending her official welcoming of the academic year of 2004.

Read the chancellor's full speech on www.umb.edu/news/2003news/general_news/09convocation_speech.html

New CIO to Implement Technology Master Plan

By Joe Peters

Perhaps a telling sign of how much UMass Boston needed a CIO is how many faculty and staff were uncertain as to what the acronym means.

As UMass Boston's first chief information officer, Martyne Hallgren has been charged with implementing a technology master plan that was compiled over the previous year. While much of her vice chancellor-level responsibility could be boiled down to bits, bytes, and budgeting, Hallgren recognizes that her immediate task is communication.

"Communication is very important to this job," she says. "One of my roles in regard to the other vice chancellors is to educate them on the possibilities and potential for technology on campus."

While all the other UMass campuses, the president's office, and many of the state and community colleges have had a CIO for years, UMass Boston has lagged behind. Understandably, one of the first comments people had in drafting the technology plan was that the campus needed a CIO to bring together the many individual technology pieces on campus and inject a voice for technology at the executive level.



New chief information officer Martyne Hallgren began her tenure at UMass Boston in August 2003. (Photo by Harry Brett)

Chancellor Jo Ann Gora approved the plan early in 2003 and commenced the search for a CIO in the spring. Among more than 100 applicants, a search committee whittled the list down to three candidates.

Hallgren, who earned a BA in computer science and holds an MBA from Cornell University, most recently was the CIO of the Jackson Laboratory, a leading genetics research institution in Bar Harbor, Maine. The lab's primary commodity is mice, and in an ironic but perhaps fortunate for UMass Boston, twist, Hallgren discovered she was allergic to mice. The reality cut short her tenure at the Jackson Lab and soon led her to UMass Boston.

With her computer science background and 20 years' experience in various facets of technology, she has a background most techies would appreciate. She jokes about a visit to Shanghai, China, in 2000 where most people might be photographing the many landmarks. Hallgren instead has pictures of the various antennae and communications paraphernalia on the buildings. Still, when it comes to technology and UMass Boston, she can sound more like a public relations specialist than a technologist.

"Technology needs PR," she says. "Sure I can say the new network is going to have a state-of-the-art 10-gigabits-per-second-

backbone, but how does that help us in the daily life of the campus?"

Hallgren says the new network (which is a few months away) and other initiatives will help daily life by eliminating the physical constraints that inhibit learning and a sense of community.

She mentions the commuter aspect of UMass Boston and the fact that many of our students work full or part-time. She says an unexpected strength of this older student population is that they are familiar with technology, which is ever present in today's workplace.

"I think our students are pretty sophisticated when it comes to technology," she says.

Her task at hand becomes finding ways to create or enhance services by giving students, faculty, and staff the ability to interact outside the walls of the campus, building a sense of community and service to help attract and retain students. Educating faculty and staff to the possibilities for technology in their roles translates directly to an improved environment for learning.

"Ultimately, you want to empower students to do their job, which is to learn the best they can," she says.

CM Releases Financial Services Report at Boston Stock Exchange

By Leigh DuPuy

As Massachusetts continues to work toward economic recovery, the College of Management (CM) is sponsoring an examination of one of the commonwealth's most vital industries: the world of financial services. Revisiting a topic first examined in a 1998 event, CM will hold the "Future of the Financial Services Industry" conference on October 8 at the Boston Stock Exchange.

The event will highlight the release of the special report "Down But Not Out: The Future of Financial Services," written by CM faculty Miranda Detzler, Lawrence Franko, and Mohsin Habib and led by department chair Arindam Bandopadhyaya.

The event features a panel of local financial services experts moderated by Cathy Minehan, president of the Federal Reserve Bank of Boston; Charles Clough, founder and CEO of Clough Capital Partners; and Edward D'Alelio '74, CM executive-in-residence, advisory board member and former managing director of Putnam Investments; and others will discuss the report and its implications for this key component of the Massachusetts economy.

Rounding out the impressive roster, Roger Ferguson, vice chairman of the Federal Reserve, will share his view on the industry from a national perspective in his keynote address.

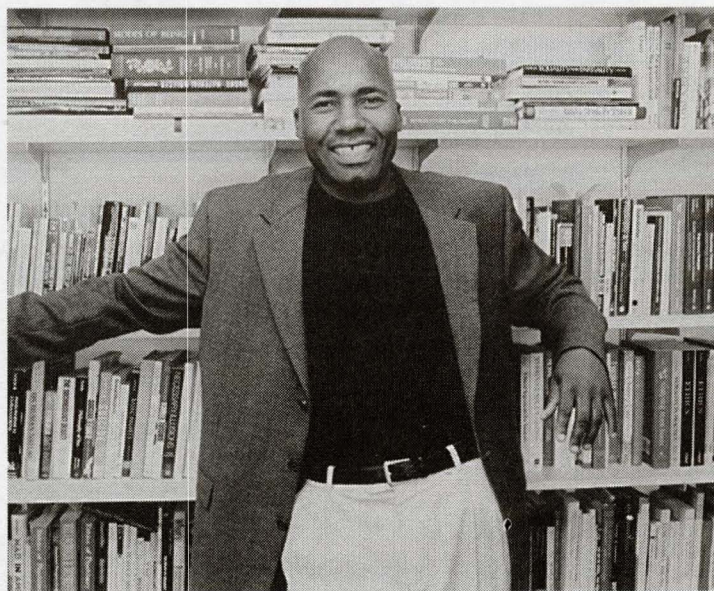
Tickets are \$60 for the event and reservations must be made by October 3 to cmevents@umb.edu

Philosophy Professor Examines "Veils" in Democracies

By Peter Grennen

Who can forget the image of three New York City firemen raising an American flag, Iwo Jima-style, atop the rubble of the World Trade Center? Or the ensuing public debate—even before the flames at Ground Zero had been extinguished—over how to immortalize this image in a way that would attest to the ethnic makeup of the rescue teams? A new book by philosophy professor Ajume Wingo offers a compelling look at how matters like these find a place in the popular imagination and the role they play in inspiring people to become politically active.

In *Veil Politics in Liberal Democratic States*, Wingo examines the use in modern liberal democracies of what he calls "veils," which are idealized versions of a nation's political symbols, myths, rhetoric, and rituals. By glossing over unsavory historical facts—in the way the Lincoln Memorial, for example, is mute with respect to Lincoln's support of an income tax and his imperfect record on the slavery issue—veils transmit beliefs and ideals that tend to foster acceptance of the political culture as a whole. "Veils' main function is to embed the polity's values, bypassing explicit use of ra-



Ajume Wingo, professor of philosophy, examines "veils," idealized versions of a nation's political symbols, myths, rhetoric, and rituals, in his first book. (Photo by Harry Brett)

tional faculties," Wingo writes. "They provide a means of targeting very different audiences."

Wingo's insights in this area owe much to his own heritage and early-life experience. As a member of a royal family in Cameroon, he took part in the creation of veils designed to secure support for that nation's ruling class. In the United States, however, he discovered a far less pragmatic approach to veils. "America is a culture busy with symbols, but with an important difference—people see a symbol, but they don't see it," he says.

And that's as it should be, contends Wingo. He dismisses the idea that by disguising truth veils stand in opposition to notions like rational consent of the governed, one of the theoretical pillars of liberal democracy; rather, he says, veils serve the aims of the state as long as they remain tacit and translucent. "Veils can be likened to language acquisition," he says, "where citizens learn by immersion in a complex symbolic milieu." By extension, veils that are explicit—he cites President Bush's speech aboard the USS *Abraham Lincoln* announcing military vic-

tory in Iraq—may fail to arouse our emotions and thus lack the ability to motivate.

Similarly, veils are a critical consideration in efforts to export Western values and models of governance. "Veils are powerful tools that, if left to opportunists—like bin Laden in Afghanistan—can have disastrous consequences," Wingo says. In parts of the world inhospitable to democracy, the United States and its allies must strive for a "living legitimacy" that makes use of veils based on indigenous traditions—on "what makes these people tick," says Wingo. "People everywhere identify with blood and beliefs, with the things in which they have invested their fears and aspirations."

Veil Politics is a primer in a number of centuries-old themes of political philosophy—and it acknowledges its debt to several great thinkers of the Western tradition. But this volume goes well beyond armchair analysis, nimbly interweaving abstract discussion with concrete illustrations drawn from distant and recent U.S. history. "I wrote this book to be as practical a guide to the post-9/11 world as possible," Wingo explains.

Got News?

Submit Campus Notes to news@umb.edu and calendar listings online at www.umb.edu/news/calendar/. Editorial Materials for the November *University Reporter* and web, student, and TV monitor calendars are due **October 15**.

8,000 Fans Celebrate WUMB's Sixth Annual Boston Folk Festival

By Anne-Marie Kent

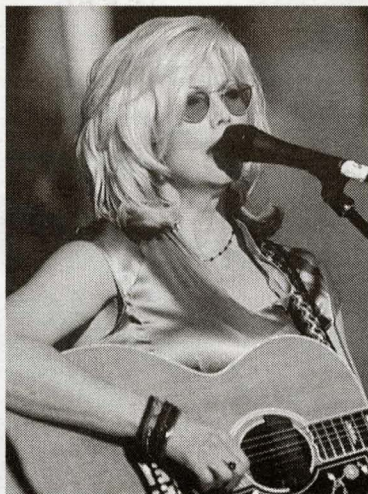
"It was three days of everybody having a good time, not thinking about the war or any of the problems in the world. The music was just great," said one man who was among the thousands at this year's Boston Folk Festival. Produced by WUMB 91.9 FM, the nation's only full-time folk music radio station, the festival ran Friday night, September 19, through Sunday evening, September 21.

The Friday-night songwriting contest took on a coffeehouse feel in its new Lipke Auditorium setting, chased indoors by rain from the periphery of Hurricane Isabel. Anticipation grew as five contestants, chosen from more than 350 entries, each took a turn at the microphone to compete for the right to play on the main stage Saturday. Singer/songwriter John Schindler narrowly won the contest, besting second-place winner Carl Cacho and third-place winner Steve Roberson. All were praised for their talent. Contest judges in-

cluded noteworthy performers Tom Rush and Joel Mabus.

On Saturday and Sunday, sunny skies prevailed. Vendors selling flags, windsocks, and kites shaped like gliding birds unfurled their vibrant wares in the autumn breezes. Children flew colorful kites they made in the children's craft area high above the field, which was filled with "folkies," sitting on folding chairs or stretched out on quilts and blankets. The perimeter of the field was lined with craft vendors and food trucks selling everything from the "benevolent burrito" to Pad Thai to Indian goat curry.

Between sets, throngs of fans wandered among the five stages, sampling from diverse music styles. Aside from the main field stage under Huru, where the headline performers played, there was a coffeehouse stage in the Ryan Lounge, another stage on the university plaza, a family stage at the Fox Point Pavilion, and yet another stage onboard a paddleboat. The harbor-cruising stage came



Top left: 11-time Grammy Award-winner Emmylou Harris drew large crowds for her performance, the final act on Sunday, September 21.

Top right: Koko Taylor and Her Blues Machine delivered a booming performance as part of "The Year of the Blues" celebration at the folk festival.

Center: Folk fans as far as the eye could see applaud performers on the Field Stage.

Left: One of the many harbor cruises featuring live bands, which departed from the UMass Boston's Fox Point Pavilion throughout the weekend. (Photos by Harry Brett)



complete with a band playing sea chanteys for everyone to sing.

Topping the festival's list of 37 acts and nearly 100 performers was 11-time Grammy Award-winner Emmylou Harris, who earned a standing ovation from the Sunday-evening audience. In return, she generously offered two extra songs, delighting the already won-over crowd. The night before, blues legend Koko Taylor and her Blues Machine hit a different note, delivering a booming performance, adding a taste of the Chicago blues to the Festival's diverse mix of traditional folk, contemporary folk, bluegrass, Celtic, and other world styles. Taylor's performance and the addition of a special blues workshop on Sunday signaled the celebration of 2003: The Year of the Blues.

"It was an amazing three-day weekend of music," said Pat Monteith, WUMB general manager. "This really was a first-class line-up: Emmylou Harris, Koko Taylor and her Blues Machine, Greg Brown, Tom Rush, and so many others." Other artists included Kate Campbell, Carol Noonan, the Tony Trischka Band, Richard Shindell, Greg Brown, Paul Brady, Catie Curtis, and Danu, an Irish band whose jigs and reels inspired many attendees to spring up from blankets and chairs and enjoy an old-country-style Ceilidh.

This year's festival was undoubtedly bigger and better than any previous festival. How will Monteith top this one? She's not saying—for now.

Former National Journalist Teaches to "Look with More Sophisticated Eyes"

By Kara Niemi

"Information is power, and I want my students to act on this power," says Ellen Hume about her new class, "Journalism and Democracy." Appointed senior research fellow for the Media and Communication Studies Project last February, Hume is determined to bring a wealth of knowledge to UMass Boston students. "The goal for myself is that students will empower themselves with information—to understand how to read between the lines, how to watch, how to be plugged in and in the know," says Hume.

She brings to her students a wisdom drawn from thirty years of experience as a journalist and teacher. She has served as executive director of PBS's "Democracy Project," creating PBS's Debate Night, and executive director and senior fellow at Harvard University's Shorenstein Center on the Press, Politics and Public Policy, where she also



Ellen Hume is a senior research fellow for the Media and Communication Studies Project. She shares her expertise from her thirty years as a network journalist with her class "Journalism and Democracy." (Photo by Harry Brett)

taught.

In the classroom, Hume smiles while passing out materials and announcing the direction of the class: a guest speaker—Angela Morgenstern—web designer and

journalist for KQED TV in San Francisco. But first, students must take out their media journals and talk about the day's focus—navigating the media. One thing is for sure when it comes to her students:

Ellen Hume is all business.

In 1988, she left the *Wall Street Journal* for a teaching job at Harvard University. "I left a great job because I was concerned with the direction that journalism was going in," Hume says. She believes media should help people understand what power they have, but says that today "information gets lost in the huge flood of entertainment. It's hard to know what to trust and where to find it."

In the class, students review articles, news broadcasts, talk shows, and radio programs and determine whether the journalist in question was writing for commercial reasons, public service, or just plain entertainment. Ellen Hume warns her students that many forms of the media are "about money and celebrity." She says, "Entertainers are using *real* information to entertain. How do

you weigh it? Look with more sophisticated eyes at this plethora of information."

Hume is not saying that all journalism is bad journalism; in fact, she has a lot of faith in good journalists—it's just a matter of finding out who those journalists are. And, according to Hume, a good journalist "should be a watchdog. Their core mission is to hold everyone accountable."

As the largest and most influential democracy in the world, the United States serves as a role model for other nations, says Hume. "If our model for public discourse is just one horrific sensationalized crime after the other, then this is going to have a trickle-down effect on other nations." She advises her students to be informed with accurate and worthwhile information. She ends the class by telling them, "The moral to this is to pay attention."

CAMPUS NOTES

PRESENTATIONS, CONFERENCES, AND LECTURES

Chris Bobel, assistant professor of women's studies, presented the paper "Our Revolution Has Style: Menstrual Activists 'Doing Feminism' in the Third Wave" at the Society for Menstrual Cycle Research's Biannual Meeting.

Robert Bowen, professor in the Environmental, Coastal, and Ocean Sciences Department, and **Harlyn Halvorson**, director of the Policy Center for Marine Biosciences and Technology, organized and conducted an international workshop, "Marine Based Public Health Risks," held in Italy.

Yung-Ping Chen, professor of gerontology and Frank J. Manning Eminent Scholar in gerontology, delivered a distinguished lecture, "Retirement Security in an Aging Population: A New Challenge" at the North Carolina Conference on Aging.

Peter Kiang, professor of education and director of the Asian American Studies Program, participated as a panelist in the session "Recasting the Color Line: APAs and the Racial Divide" at the Color Lines Conference sponsored by the Harvard Civil Rights Project.

In October, Professor **Margaret Pappalardo-Musmon**, a member of the Scientific Committee of the Centre Internationale de la Dance (CID), served on a panel and delivered a presentation at the CID annual conference, held in Greece.

Laurel E. Radwin, assistant professor in the Department of Nursing, presented the poster "Do Cancer Patients' Characteristics Make a Difference in Their Perceptions of the Quality of Patient-Centered Nursing Care?" at the Academy for Health Sciences Research and Health Policy Annual Research Meeting, held in Nashville.

In September, **Lorna Rivera**, professor in the College of Public and Community Service, was the keynote speaker for the Massachusetts Department of Public Health Forum "School Dropouts: Implications for Public Health" and presented the workshop "Resources and Curriculum for Women in Adult Basic Education" at Bristol Community College.

Stephen Silliman, assistant professor of anthropology, presented the paper "Contact or Colonialism? Interpreting Indigenous People in North American Historical Archaeology" at the 5th World Archaeological Congress.

Mohammad H. (Behrooz) Tamdgidi, assistant professor of sociology, presented the papers "Marx, Gurdjieff, and Mannheim: Contested Utopistics of Self and Society in World-Historical Context" at the World History Association Conference and "Neither Idealist, Nor Materialist: The Dialectical Method" at the American Sociological Association conference.

PUBLICATIONS

James Bierstaker, assistant professor of accounting and finance, published his coauthored article "Recent Changes in Internal Auditors' Use of Technology" in the July/August issue of *Internal Auditing*.

Professor **Fiora A. Bassanese** of the Department of Modern Languages has published the essay "Gender Stereotyping in Avati's *Il testimone dello sposo*" for a collection of film studies titled *Incontri con il cinema italiano*, published by Sciascia Press.

Robert Bowen of the Environmental, Coastal, and Ocean Sciences Department coauthored two journal articles with former students: "Socio-Economic Indicators and Integrated Coastal Management," published in *Ocean and Coastal Management* and "Bringing Horses to Water: Overcoming Bad Relationships in the Pre-Negotiating Stage of Consensus Building," in *Negotiation Journal*.

Alice Carter, professor of psychology, coauthored the article "Language Delay in a Community Cohort of Young Children," which was published in the *Journal of the American Academy of Child and Adolescent Psychiatry*.

Spencer DiScala, professor of history, recently published his book *Twentieth Century Europe: Politics, Society, and Culture* with McGraw-Hill.

A new and expanded second edition of *The Child's Creation of a Pictorial World* by **Claire Golomb**, professor emeritus of psychology, has been published by Lawrence Erlbaum Associates.

Claire Golomb, professor emeritus of psychology, authored "Sculpture: Representational Development in a Three-Dimensional Medium" in *Handbook of Research and Policy in Art Education* and "Individual Differences and Cultural Diversity in the Art Form of Children Talented in the Visual Arts" in *In The Eyes of the Beholder: Cultural and Disciplinary Perspectives on Giftedness*.

Professors **Marie Kennedy** and **Lorna Rivera** of the College of Public and Community Service published the article "Looking at Participatory Planning in Cuba ... Through an Art Deco Window" in *Progressive Planning*.

David Matz, professor and director of the Graduate Program in Dispute Resolution, published an essay in the *Journal of Israel-Palestine Studies*.

Songs by **David Patterson**, professor of music, have been selected to appear in the *Recorded Anthology of American Music*, published by New World Records and New York University.

Research by **Laurel E. Radwin**, assistant professor in the Department of Nursing, has been featured in the *Boston Oncology Nurses' Society Bulletin*.

Karen Suyemoto, assistant professor of psychology and Asian American studies, and **Peter Kiang**, professor of education and director of the Asian American Studies Program, coauthored "Diversity Research as Service Learning" for *Academic Exchange Quarterly*.

Rachel Rubin, professor of American studies, published "The Voice of the Cracker: Don West Reinvents the Appalachian" in *Left of the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States*.

Mitchell Silver of the Department of Philosophy published "Humanism and Idolatry" in a festschrift for Sherwin Wine, *A Life of Courage*.

APPOINTMENTS AND HONORS

Gonzalo Bacigalupe, associate professor in the Graduate College of Education, received a Fulbright Scholar grant to do research at the Universidad Autonomat Barcelona in the spring of 2004. He will study health care access for immigrants in Cataluna and compare these findings with those of Latino immigrants in Massachusetts.

Robert Bowen of the Environmental, Coastal, and Ocean Sciences Department recently received an appointment to the Scientific Advisory Panel of the Environmental Agency of the United Kingdom for his international work on developing indicators for human and ocean dynamics at the global level.

Yung-Ping Chen, professor of gerontology and Frank J. Manning Eminent Scholar in gerontology, was appointed to the expert panel on "Developing a National Blueprint for the Appropriate Use of Reverse Mortgages to Finance Long-Term Care," a project of the National Council on the Aging.

Jane Cloutterbuck, associate professor in the College of Nursing and Health Sciences, has been elected to the Board of Directors for the Massachusetts chapter of the Alzheimer's Association. She also serves as a member of the association's education committee.

Joseph Cooney, professor Emeritus of the Environmental, Coastal, and Ocean Sciences Department, has been reappointed as an adjunct professor at the National University of Ireland in Galway.

Elizabeth Fay, associate professor of English, is a nominee for the Modern Language Association's 2003 Prize for Distinguished Scholarly Editions for her co-edited volume *The Siege of Valencia* by the Romantic writer Felicia Hemans.

Claire Golomb, professor emerita of the Department of Psychology, was the recipient of the Arnheim Award for major contributions of research in Representational Development from Division 10 of the American Psychological Association.

Diane Paul, professor of political science, was invited to serve as a member of the Ethical, Legal, and Scientific Implications of Human Genetics 1 Study Section, Center for Scientific Review, at the National Institutes of Health for a three-year term ending June 2006.

In October, **Vivian Zamel**, professor of English and director of the University English as a Second Language program, was honored for her career's research and scholarship in the field by MATSOL (the Massachusetts Association of Teachers of Speakers of Other Languages) at its annual Freedom to Learn dinner.

GRANTS AND RESEARCH

Alice Carter, professor of psychology, received a \$24,000 grant from the National Association for Autism Research for her research examining mothers experiences parenting young children with autism in order to develop more effective early intervention programs.

Yung-Ping Chen, professor of gerontology and Frank J. Manning Eminent Scholar in gerontology, has been awarded a \$75,000 grant from AARP to study phased retirement.

Adán Colón-Carmona, professor of biology, was awarded a National Science Foundation grant of \$340,000 for three years to support his project researching how plants can be utilized to remove petroleum pollution.

Nina Silverstein, associate professor of gerontology, has been awarded an \$80,000 grant from the Charles H. Farnsworth Trust to test a method of increasing awareness and encouraging utilization of vehicle modification among elders.

Peter Taylor, professor of critical and creative thinking, has received a National Science Foundation grant for research on "Genes, Gestation, and Life Experiences: A Critical Comparison of Concepts and Methods Used in Analyses of Biosocial Development."

The Asian American Studies Program was awarded \$5,500 by the Association of American Colleges and Universities (AAC&U) to lead a campus dialogue project on service learning and ethnic studies in conjunction with the National Dialogue Project of the Center for Liberal Education and Civic Engagement. **Peter Kiang** submitted the successful proposal on behalf of a project team that includes **Rajini Srikanth** of the English Department and Asian Studies Program, **Shirley Tang** of American Studies and Asian American Studies, and **Dwight Giles** of the Graduate College of Education.

DISSERTATIONS

Jennifer Leigh, **Pat Song**, **Vinai Norasakkunkit**, and **Matthew Jakupcak** of the Ph.D. Program in Clinical Psychology successfully defended their master's theses in June, July, and August.

MISCELLANEOUS

Michelle Kahan, **Tatjana Meschede**, and **Consuela Greene** of the Center for Social Policy completed their annual evaluation report of "Technology Goes Home," a project that provides low-income families with computer equipment, training, and support.

The Urban Harbors Institute worked alongside the Massachusetts Office of Coastal Zone Management as a co-sponsor and organizer of COASTSWEEP, the Massachusetts Annual Statewide Beach cleanup, which celebrated its kick-off on September 20 in Barnstable, MA. **Pauline Westhaver** of UHI coordinates COASTSWEEP.

Randall Wilson, research consultant for the Center for Social Policy, completed an evaluation of the Massachusetts Youth Department Collaboration project, which seeks to improve youth services at the state and local levels.

The Gerontology Institute was the sponsoring community organization of the New England Family Caregiving Town Hall Meeting, held on September 20 at the John F. Kennedy Library.

Students Welcomed Back to UMass Boston

(Cont from page 1)

ton has, for the past few years, offered complimentary food, extra information tables staffed by knowledgeable employees, cheerful balloons, and lots of music.

It seems to have worked. "I appreciate the free bagels and popcorn the first few days of class because with all the first-day chaos, the food table is like a safe haven," said English major Rachel Pinder. Her classmate, Janelle Stockbridge, agreed: "It's inviting, friendly, and comforting."

In addition to free food, there

were open invitations for students to learn more about the campus. Both WUMB Radio and the Beacon Fitness Center opened their doors that week and invited students to discover the innerworkings of the folk radio station and the comprehensive workout facilities of the center. For students interested in outdoor exploration, there were sailboat rides and tours of the outdoor sculpture park, *Arts on the Point*. The Quinn Lobby and the main plaza were also filled with music at selected times. Stu-

dent Joyce Gambino approved: "I think the music is so relaxing."

Upon their return to campus this year, students may have noticed the addition of new television monitors to many lobbies and gathering spaces. Fourteen monitors have been placed at key locations to provide up-to-date information on campus events and activities, announced Chancellor Jo Ann Gora in her Convocation address. She added, "We improved communication with and services for students this past year by introducing the monthly Cam-

pus Community Calendar; the Community Front Page, which provides a daily electronic bulletin board of notices, events, and advertisements; and computer kiosks which enable students to register and check their accounts...These efforts help create a more 'user-friendly' campus for our students."

Some students, like Linnea Bredenberg, said they were too busy to notice the new monitors, but Gambino was grateful. "They make me feel informed as to what is going on in the school."

OBITUARY

Wesley N. Tiffney, Jr., first director of the Nantucket Field Station, passed away on September 5. Tiffney first joined UMass Boston, Department of Biology in 1967 and worked on Nantucket for the university since 1969.

IN THE NEWS

The *New York Times* quoted Vincent Canato, assistant professor of history, on successful mayors in New York City.

The *Boston Globe* quoted Alan Clayton-Matthews, professor of public policy, on estimated job loss in Massachusetts in an August 16 article.

Harry Gelman of the Physics Department was quoted on the historic proximity of Mars to Earth in the *Boston Herald* on August 24.

Boston magazine identified playwright John Picardo, UMass Boston graduate, as one of Boston's "most sizzling talents" for his ten-play series: a portrait of Italian-American life, one play for every decade of the 20th century.

A book review of James Carroll's *Secret Father* written by Shaun O'Connell, professor of English, appeared in the *Boston Globe* on September 14.

An article on the appointment of Sarah Oktay to managing director for the Nantucket Field Station was published September 4 in *Nantucket's Inquirer and Mirror*.

Edward Hirsch dedicated his column in the *Washington Post's* "Bookword" to three poems selected from *Six Vietnamese Poets*, edited by Nguyen Ba Chung and Kevin Bowen of the William Joiner Center for the Study of War and Social Consequences.

The UMass Board of Trustees' approval of the John W. McCormack Graduate School of Policy Studies received media coverage in the *Boston Herald*, *Boston Sunday Globe*, *Patriot Ledger*, *Milton Times*, and *Telegram and Gazette*.

The Courageous Sailing program at UMass Boston was featured in the *Boston Herald*, *Dorchester Reporter*, and *Milton Times*.

The Center for Collaborative Leadership's Emerging Leadership program was highlighted on WCVB TV's "City Line" on September 7.

Previews of the Boston Folk Festival appeared in the *Boston Globe*, *Boston Herald*, the *Patriot Ledger*, and the *Improper Bostonian*.



Students throughout the campus enjoyed free bagels, accessed campus materials, and found assistance from faculty and staff with computer kiosks, schedules, and directions on the first week of school. (Photos by Harry Brett)

Postmenopausal Women (cont.)

"No researchers have put all of these variables together in one analysis," says Milliken. "We're going to be using some advanced statistical procedures to look at this data in a new way. We can put these together in a sophisticated model to get a much clearer picture of what affects bone density."

The new study should help Milliken and other researchers understand why some women respond to hormone replacement and exercise therapies and why some don't. "It would be really valuable to know ahead of time if someone is likely to respond to a therapy," says Milliken, who stresses that hormone replacement therapy choices are best made on a case-by-case basis, given each individual woman's family history of breast cancer and heart disease.

What advice would Milliken give to any postmenopausal woman interested in preserving her bone health? "I would tell her to exercise—to do both aerobic and strength training exercise—and to take calcium." She added that it's also important for older women to educate younger women about bone health, because what girls and young women eat and drink and how often they exercise affect their bone health later on.

WUMB Partnership Brings New Programming to Commonwealth Journal

By Melissa Fassel

WUMB 91.9 FM continues to provide top programming to the Commonwealth of Massachusetts through a new partnership with the Massachusetts Cultural Council (MCC). In August, the MCC's Folk Arts and Heritage Program Manager, Maggie Holtzberg, began producing a monthly segment on WUMB's

Commonwealth Journal. The series,

"Cultural Treasures," will feature a folkloric perspective on topics of particular interest to Massachusetts' listeners, including local culture, history, politics, art and science.

As a part of her MCC job, Holtzberg travels across Massachusetts, documenting artisans and workers who carry on the craft, performance, or labor cultural traditions handed down from previous generations. The

first episode featured a discussion of "sandhogs," Big Dig hard-rock tunnel workers who employ age-old work traditions such as rituals, pranks, and unspoken rules seldom known outside the trade.

The next episode will be airing Sunday, October 5, at 7:30 a.m., with an encore at 7:00 p.m.

Holtzberg will be interviewing William Cumpiano, a half-Bostonian, half-Puerto Rican maker of Latin American fretted string instruments, specializing in the cuatro.

The companion segment features Deborah Pacini-Hernandez, associate professor of Anthropology at Tufts University, and Ariana Flores, her former student and assistant. Deborah teaches a course called

"Urban Borderlands: The Cambridge Latino Oral History Project" in which students conduct research and taped interviews with Latino residents in Cambridge on their history and cultures, as well as special issues relating to the Latino community in Cambridge.

The new partnership with the Massachusetts Cultural Council is not *Commonwealth Journal's* only recent accomplishment—sole sponsor Blue Cross Blue Shield just renewed its annual sponsorship of the award-winning program, increasing its donation from \$25,000 to \$30,000.

"Without their generous support, the program couldn't run," said Pat Monteith, WUMB's general manager. "We are extremely grateful and excited for another year of informative, Massachusetts'-tailored programming."

COMMONWEALTH JOURNAL

CALENDAR OF EVENTS

OCTOBER

The Calendar of Events is published monthly by the Office of University Communications and Community Relations. All events are open to the public and free, unless otherwise noted. From off campus, dial (617) 287 and the last four digits listed below each calendar event.

Submit November calendar listings by **Wednesday, October 15**. Submit calendar listings online at www.umb.edu/news/calendar/. See the News and Events page on www.umb.edu for calendar listings online.

WEDNESDAY 1

Instructional Technology Center Workshop: Using Your UMass Boston Web Space with Prometheus 9:30 – 11:30 a.m., Healey Library, lower level. Learn how to add and update files to personal web space. Workshop OCW-17. Contact: www.itc.umb.edu or 7-3900.

FRIDAY 3

Biology Seminar 2:30 – 3:30 p.m., Science Center, 1-006. Featuring Elizabeth Boyle, PhD candidate, "Population Genetics of the Deep-Sea Gastropod *Benthonella Tenella*," and Stephanie Wood, PhD candidate, "Gray Seal (*Halichoerus grypus*) Recolonization in New England." Contact: 7-6600 or diane.ruddy@umb.edu

SATURDAY 4

Conference: Constitution-Making in the Eighteenth and the Twenty-First Centuries in the United States and Europe 1:30 p.m., Massachusetts Archive/Commonwealth Museum. Hosted by Secretary of Commonwealth William Galvin. Featuring Michael Dukakis, former Massachusetts governor and Senator Guiliano Amato, vice president of the Constitutional Convention, European Union. Moderated by Spencer DiScala, professor of history. Contact: (617) 727-2816

MONDAY 6

College of Nursing and Health Sciences Faculty Research Dialogue: An Exploration of Nurse Practitioner Care to Homebound Frail Elders 12:00 – 1:00 p.m., Healey Library, 11-001A. Featuring Karen Dick. RSVP to donaldo.clark@umb.edu.

WEDNESDAY 8

The Future of the Financial Services Industry Conference 9:00 a.m. – 2:00 p.m., Boston Stock Exchange, 100 Franklin Street, Boston. Presentation of faculty report "The Future of The Financial Services Industry;" panel discussion; luncheon address by Roger Ferguson, vice chairman of the Federal Reserve. Reservations and tickets required by October 3. Tickets: \$60.00. Contact: cmevents@umb.edu

Annual University Health Services Health Fair 11:00 a.m. – 2:00 p.m., McCormack Hall, 1st Floor, hallways. Health information, gifts, and vision, dental, BMI, blood pressure, cholesterol/glucose screenings. Contact: Linda Jorgensen, 7-5680.

The Digital Classroom 12:30 p.m., Healey Library, Faculty Staff Lounge, 11th fl. On second Wednesday of each month through spring semester. Learn how emerging technologies affect the classroom. Sponsored by the Instructional Technology Center and the Division of Corporate, Continuing, and Distance Education. Contact: www.itc.umb.edu or 7-3998.

Artist Talk—Who's Afraid of the Big Bad Wolf? 1:00 – 2:00 p.m., McCormack Hall, 1st Floor, Harbor Gallery. Art project by UMass Boston alumna Kathleen Bitetti. Sponsored by Arts on the Point and University Health Services. Contact: 7-7988.

Athletics Department Hall of Fame Banquet 7:00 – 9:00 p.m., Clark Athletic Center, Creative Room. The Hall of Fame recognizes former outstanding athletes, staff, and contributors to the Department of Athletics and former Boston State College greats. For tickets: David Marsters, 7-7802.

THURSDAY 9

Blue Balloon Brown Bag Lunch Group 12:30 – 1:30 p.m., McCormack Hall, Cafeteria, 3rd fl. Regular informal forum to share techniques and experiences using Prometheus. Bring your lunch and look for the blue balloon! Contact: Eileen McMahon, 7-3998.

FRIDAY 10

Alcohol: Fun and Games? Exhibit and Community Reception with the Photographer 1:00 – 2:00 p.m., Healey Library, Walter Grossman Memorial Gallery, 5th Fl., Contact: Linda J. Jorgensen, 7-5680.

Biology Seminar: Control of Chromosome Segregation in Yeast 2:30 – 3:30 p.m., Science Center, 1-006. Featuring Angelika Amon from MIT/Howard Hughes Medical Institute. Contact: 7-6600 or diana.ruddy@umb.edu.

MONDAY 13

Columbus Day
University closed.

WEDNESDAY 15

Celebration of Emerging Leaders Luncheon 11:30 a.m. – 1:30 p.m., Copley Plaza Hotel, Boston. Former Massachusetts governor and presidential candidate Michael Dukakis will speak on leadership. Reservations and tickets required. Contact: Jan Raymondi, 7-7389.

THURSDAY 16

Instructional Technology Center Workshop: Technology-Enhanced Classroom Teaching 1:30 – 3:30 p.m., Healey Library, lower level. Learn the tools, resources, and myths about technology-enhanced teaching. Workshop OCW-01A. Contact: www.itc.umb.edu or 7-3900.

FRIDAY 17

Biology Seminar: Role of the Cdc14-like Phosphatase Clp1p in Coordinating Chromosome Segregation and Cytokinesis 2:30 – 3:30 p.m., Science Center, 1-006. Featuring Dan McCollum from the UMass Medical School. Contact: Diana Ruddy, 7-6600.

SATURDAY 18

The New Majority: Working Conference to Forge a Common Agenda among Boston's Communities of Color 9:00 a.m. – 3:00 p.m., Science Center, Lipke Auditorium. Conference to examine issues of civic and political participation, civil rights and education, economic development and worker's rights, health and human services, etc. Sponsored by the Asian American, Mauricio Gastón, and Trotter Institutes. Contact: www.iaas.umb.edu/newmajority/

TUESDAY 21

Instructional Technology Center Workshop: Managing Your Files in Prometheus 2:30 – 3:30 p.m., Healey Library, lower level. Learn how File Manager works in Prometheus. Workshop OCW-22. Contact: www.itc.umb.edu or 7-3900.

College of Management Senior Executive Forum 6:00 – 7:30 p.m., Quinn Administration Building, Chancellor's Conference Room, 3rd fl. Featuring speaker Barbara Berke, director of the Massachusetts Department of Economic Development, Commerce and Labor. Contact: Mary Ann Machanic, 7-7734.

WEDNESDAY 22

UMass Boston Authors Panel: Speak Out and Speak Up 2:30 – 4:00 p.m., Quinn Administration, 3rd Floor, Chancellor's Conference Room. Discussions with faculty who have published in the area of domestic violence. Moderated by Toni Troop, communications director of Jane Doe, Inc. Part of month-long awareness campaign. Contact: 7-5680 or linda.jorgensen@umb.edu

THURSDAY 23

BNN TV: Education and Aging — Disability Issues 3:00 – 3:30 p.m., Channel 9. Featuring Carol DeSouza, Edna Staub, and Marian Spencer of UMass Boston.

FRIDAY 24

Biology Seminar: Machinery to Build Diverse Actin Filament Structures: Arp2/3 Complex, WASp, and Formins 2:30 – 3:30 p.m., Science Center, 1-006. Featuring Bruce Goode from Brandeis University. Contact: 7-6600 or diana.ruddy@umb.edu.

SUNDAY 26

New England Women's Political Summit 4:00 – 7:30 p.m., John F. Kennedy Library & Museum. Activists, leaders, and policy makers will examine the critical shortage of women in elected office throughout New England. Presented by UMass Boston's Center for Women in Politics and Public Policy. Registration for two-day event: \$60. Contact: www.mccormack.umb.edu/cwppp/, 7-5541 or cwppp@umb.edu.

MONDAY 27

New England Women's Political Summit 8:15 a.m. – 4:00 p.m., John F. Kennedy Library & Museum. Activists, leaders, and policy makers will examine the critical shortage of women in elected office throughout New England. Presented by UMass Boston's Center for Women in Politics and Public Policy. Registration for two-day event: \$60. Contact: www.mccormack.umb.edu/cwppp/, 7-5541 or cwppp@umb.edu.

College of Nursing and Health Sciences Distinguished Visitor Lecture 1:00 – 3:00 p.m., Healey Library, 11-001A. Featuring Betty Neuman, author of *The Neuman System Model*. RSVP to donaldo.clark@umb.edu.

Monthly Monday Movie: Matrix 2:30 – 3:30 p.m., McCormack Hall, Interfaith Chapel, 3rd Fl. Join Interfaith chaplains for a discussion with clipped viewings of selected films. Contact: 7-5839 or maggie.cahill@umb.edu.

College of Management Senior Executive Forum 6:00 – 7:30 p.m., Quinn Administration, 3rd Floor, Chancellor's Conference Room. Featuring speaker Tim Harbert, CEO, State Street Global Advisors. Contact: 7-7734 or cmevents@umb.edu.

TUESDAY 28

Alternative Job Brokering 9:00 – 11:00 a.m., Office of the University of Massachusetts President, 1 Beacon Street, 26th Fl. Release of report "National Study of Alternative Staffing Services" and panel discussion. RSVP required. Contact: www.mccormack.umb.edu/csp/csp_alternativestaffingevent.jsp.

Moving the Conversation Forward: 3rd Annual Domestic Violence Luncheon 12:00 – 2:00 p.m., Quinn Administration Building, Chancellor Conference Room, 3rd Fl. Panel moderated by Beverly B. Kennedy, executive director of the Governor's Commission on Sexual and Domestic Violence. Sponsored by University Health Services. RSVP required. Contact: 7-5680 or linda.jorgensen@umb.edu.

WEDNESDAY 29

Alton J. Brann Distinguished Professorship Science Lecture Series: Translation as a Search for Beauty: The Artistic Blending of Two Cultures 10:30 a.m., McCormack Hall, Ryan Lounge, 3rd Fl. Featuring Douglas Hofstadter, Pulitzer Prize winner and author of *Godel, Escher, Bach: An Eternal Golden Braid*. Contact: 7-6071.

THURSDAY 30

Instructional Technology Center Workshop: Using iMovie 2:30 – 3:30 p.m., Healey Library, lower level. Workshop WEB-29. Contact: www.itc.umb.edu or 7-3900.

Instructional Technology Center Workshop: Using iDVD 4:00 – 5:00 p.m., Healey Library, lower level. Workshop WEB-29. Contact: www.itc.umb.edu or 7-3900.

FRIDAY 31

All Soul Day's Vigil Prayer Service 12:00 – 1:00 p.m., McCormack Hall, Interfaith Chapel, 3rd Fl. Remember loved ones during a service held on the vigil of All Soul's Day. Contact: 7-5930 or maggie.cahill@umb.edu.

Biology Seminar: Genetic Manipulation of Plant Metabolism: The Polyamine Pathway 2:30 – 3:30 p.m., Science Center, 1-006. Featuring Subhash C. Minocha from University of New Hampshire. Contact: 7-6600 or diana.ruddy@umb.edu.

MISCELLANEOUS

Beacon Fitness Center
Open to faculty, staff, students, and alumni. Fitness professionals, strength equipment, classes, racquetball, and squash courts available. Contact: 7-6786 or www.athletics.umb.edu/beacon/index.htm for schedule.

Campus Ministry
Offerings include communion service, interfaith Bible study, Christian worship, inquiry for adult baptism and confirmation, interfaith scripture study and reflection. Contact www.umb.edu/student_services/campus_ministry.

Intramural Aqua Aerobics 5:30 – 6:30 p.m., Thursdays. Clark Athletic Center, Pool. Contact: Rick Sledzik, 7-7830.

Support UMass Boston Beacons!
Visit www.athletics.umb.edu/ for fall athletic schedule.

Visit The Wellness Center
McCormack Hall, 1st floor. The Wellness Center offers a wide range of programs - from yoga to time management. Contact: www.umb.wellness.org.

WUMB 91.9 FM Commonwealth Journal
Sundays, 7:00 p.m., Interviews with scholars, writers, and public officials examining current issues of interest to the people of Massachusetts.